

January 2023



# Newsletter

160 Turnpike Rd. 2<sup>nd</sup> Flr  
Chelmsford, MA 01824  
978-221-5641  
music-elements.com

## Find Me a Home

Help us find a home for our beautiful piano. We are looking for it to go outside in the community in a high traffic area in Chelmsford, like a business. If you could house the piano, we will be responsible for rolling it back into the chosen business during the winter months.

Contact Person:

Anita Connerty (Owner of Music Elements) [anita@music-elements.com](mailto:anita@music-elements.com)  
Piano below

## What's New at Music Elements.

\*\*\*NOW YOU CAN PAY ONLINE!\*\*\*

MEET OUR NEWEST INSTRUCTORS

\*\*RECITAL DATE COMING SOON\*\*

MUSIC ELEMENTS IDOL WINNERS

\*HELP US FIND A HOME FOR THIS\*  
BEAUTIFUL PIANO

MUSIC ELEMENTS  
IDOL FINALE WINNERS



Idol Winners: Rose Lovett & Dviti Patel





## OUR NEWEST INSTRUCTORS



**Tinson**  
**Violin, Viola, Voice**

**Tinson Lam** is a music educator, arts administrator, and professional musician from Lowell, Massachusetts. Mr. Lam completed his Bachelor's Degree in Music Education with vocal & instrumental emphases from Asbury University in Kentucky and received his Master's Degree in Performing Arts Leadership and Management from Shenandoah University in Virginia. During his undergraduate studies, Mr. Lam signed on as a violin instructor for the Bluegrass Arts Collective for three years. Mr. Lam currently teaches general music, orchestra, and choir in the Lowell School District, performs for weddings/special events, and is an active member of several orchestras in the Greater Boston area, notably the Lowell Philharmonic Orchestra (LPO) and Firebird Pops Orchestra. Mr. Lam also serves as a Board member of the LPO in charge of Education/Community Outreach. He is passionate about arts integration in education, youth development, and arts community engagement and empowerment.



**Kendoll King**  
**Voice**

**Kendoll King** is a professional vocalist, songwriter, music producer and vocal coach from Philadelphia, who has been performing since the age of five years old. Trained in both classical and contemporary voice, "Ken" has used his years of musical studies to propel his passions of writing, producing, and arranging pop music. Ken took his first voice lesson at nine years old, and over the past two decades, he has been privileged to work with some of the top industry instructors. In 2013, Kendoll took his studies full circle and began teaching voice, and since has had students excel in all vocal styles, including Voiceover Acting. From leading musical theatre roles to fronting rock bands, Ken has always been intrigued by the vast spectrum of opportunities in the world of performance art and has made it his mission to continue to grow as a performer.

Ken left his hometown of Philadelphia, Pennsylvania to pursue music professionally at Berklee College of Music in Boston, graduating in 2015. Ken's time in Boston has allowed him to become established as a well-versed performer in all genres, contributing both lead and background vocals in various pop, jazz, rock, and R&B ensembles across the US and overseas. He has performed alongside both up and coming and major artists including Charlie Puth, as well as working on his own original music.

Ken's latest venture allowed him to produce an award-winning comedy album while continuing to perform along the East Coast. Vocally, Ken is influenced by 'the greats,' such as Freddie Mercury, Stevie Wonder, Prince, Michael Jackson, and more. He genuinely enjoys performing their music, as well as working on his original upcoming pop releases.



**Raye**  
**Voice**

**N. F. Raye** (he/they) is a vocal teacher who specializes in musical theater, vocal health and sustainability, as well as popular and classical voice. Their professional credits include singing with the Treble Chorus of New England (2009-2011), MMEA's Central District Choir (2015-2018), Massachusetts All-State Choir (2018), and Umass Lowell's University Choir (2018-2022). They also have a background in community theater, and have performed with both Dramatically Incorrect Theater Group (Lowell, MA) and Barre Players (Barre, MA) over the past three years. Raye has also previously worked as a music director and vocal instructor for Dramatically Incorrect Theater, as a Director's Assistant at the Worcester County Light Opera Playhouse, and as an intern in the Music Clubhouse of the Boys and Girls Club of Greater Lowell.

Raye graduated from Umass Lowell in 2022 with a Bachelor's of Music Studies with a concentration in Community Engagement, and they have a passion for working with singers of all ages and abilities. Raye has experience working with students who have little-to-no experience singing, students who are still exploring their voices, and students who are looking for guidance to expand and explore their vocal knowledge. As a vocal instructor, they strive above all else to help their students achieve their musical goals by helping them to develop confidence and security in their vocal production.

# Pay Online

Letter from the business owner  
Anita Connerty  
[anita@music-elements.com](mailto:anita@music-elements.com)  
music-elements.com



Hi Everyone and Happy New Year!

We at Music Elements have been hearing for a number of years that our student families would like to be able to pay by credit or debit card. We have reviewed different programs and decided on Square Up.

Beginning Jan 2nd 2023, an email invoice will go out to you for the weekly amount due. You may pay as you always have by check or cash in person, by mail or, you can now pay online via debit or credit card.

The payment will arrive in your email and you can use your phone, tablet or desktop or wherever you get your emails to pay by debit or credit card. We accept Master Card and Visa.

When you click pay, the invoice will ask you for your credit card, Security Code and zip code.

If you pay in person you must pay by check or cash.

If you have your email on your phone we can show you how easy it is to pay by debit or credit when you come in.

We expect payment at the time the lesson is given as teachers are paid weekly.

If you have any questions, please contact: [Anita@music-elements.com](mailto:Anita@music-elements.com)  
978-250-4529

Thank you for your continued support to Music Elements  
~ anita

Anita Connerty / Music Elements  
[www.music-elements.com](http://www.music-elements.com)

*Please note: your invoice will be generated weekly or every other week depending on your scheduled lesson(s). If you pay with cash or check, it may take a couple days for the payment to be applied to your account. Once the cash or check payment is applied, the amount owed will be adjusted to reflect that payment. If you are using one of your two excused lessons per session or if a teacher is out and you have already paid for the lesson, these may take a couple days to be adjusted. If you pay and a teacher is out, you will receive a credit.*

*Please also note, students are not charged when a teacher is out.*

*Thank you so kindly for your patience.*





**Ali Smolkin**

**George Rey**

**Shreyas Jois**

**Adam Pinto**

**Elle Petro Roy**

**Lovinia Crouthamel**

**Nishtha Dasguta**

**Melanie Mahoney**

**Siya Khokha**

**Reyaan Kandpal**

**Caroline Kajko**

**Kalmin Redner-Light**

**Alexa Domow**

