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THE CONTEMPORARY MUSIC ENSEMBLE:

THE CME FOCUSES ON THE EXPLORATION, PRACTICE AND PERFORMANCE OF VARIOUS CONTEMPORARY MUSICAL STYLES THROUGHOUT THE HISTORY OF POPULAR MUSIC FROM THE 20TH AND 21ST CENTURY. BEYOND PLAYING POPULAR REPERTOIRE, STUDENTS WILL ALSO PARTICIPATE IN CREATIVE COMPOSITION WHETHER IT BE WRITTEN OR IMPROVISED. THROUGH REGULAR REHEARSALS AND PERFORMANCES, MEMBERS WILL DEVELOP THE STRONG INTERPERSONAL AND LEADERSHIP SKILLS NECESSARY TO SUCCEED IN A MUSICAL ENSEMBLE AND BEYOND. ALL INSTRUMENTALISTS AND VOCALISTS ARE WELCOME TO JOIN!

* * REPERTOIRE IS BASED ON INSTRUMENTAL ENROLLMENT. * *

PREREQUISITES:

- THE ABILITY TO READ MUSIC OR AN EXTREMELY GOOD EAR IS A MUST.

- HAVE ACCESS TO AN INSTRUMENT AND CAN BRING IT TO REHEARSALS AND PERFORMANCES

(DRUMMERS CAN USE SCHOOL DRUMS FOR REHEARSALS).

- BE WILLING TO PERFORM IN PUBLIC.

- A POSITIVE ATTITUDE